



3D Printing and IPR, with a touch on anti-counterfeiting

By Prof. Dinusha Mendis

Abstract

The growth of 3D technologies impacts on intellectual property (IP) law, leading to a number of implications including copyright, design, licensing and trademark issues amongst others. Such challenges question the enforcement, object and purpose of IP laws whilst exploring the opportunities presented through this technology.

Building on the Commissioned Research carried out for the UK Intellectual Property Office (UKIPO) (2013-2015), the paper will first set out some of the key findings, from this project before moving on to a consideration of the AHRC-funded project titled 'Going for Gold: A Legal and Empirical Case Study into 3D Scanning, 3D Printing and Mass Customisation of Ancient and Modern Jewellery' (2015-2017).

In presenting the findings from the two funded projects the paper will outline the IP issues arising from this emerging technology whilst questioning what it means for UK IP law in view of Brexit.